

**CREATE
INNOVATE
EDUCATE**

**SABIAN
EDUCATION**



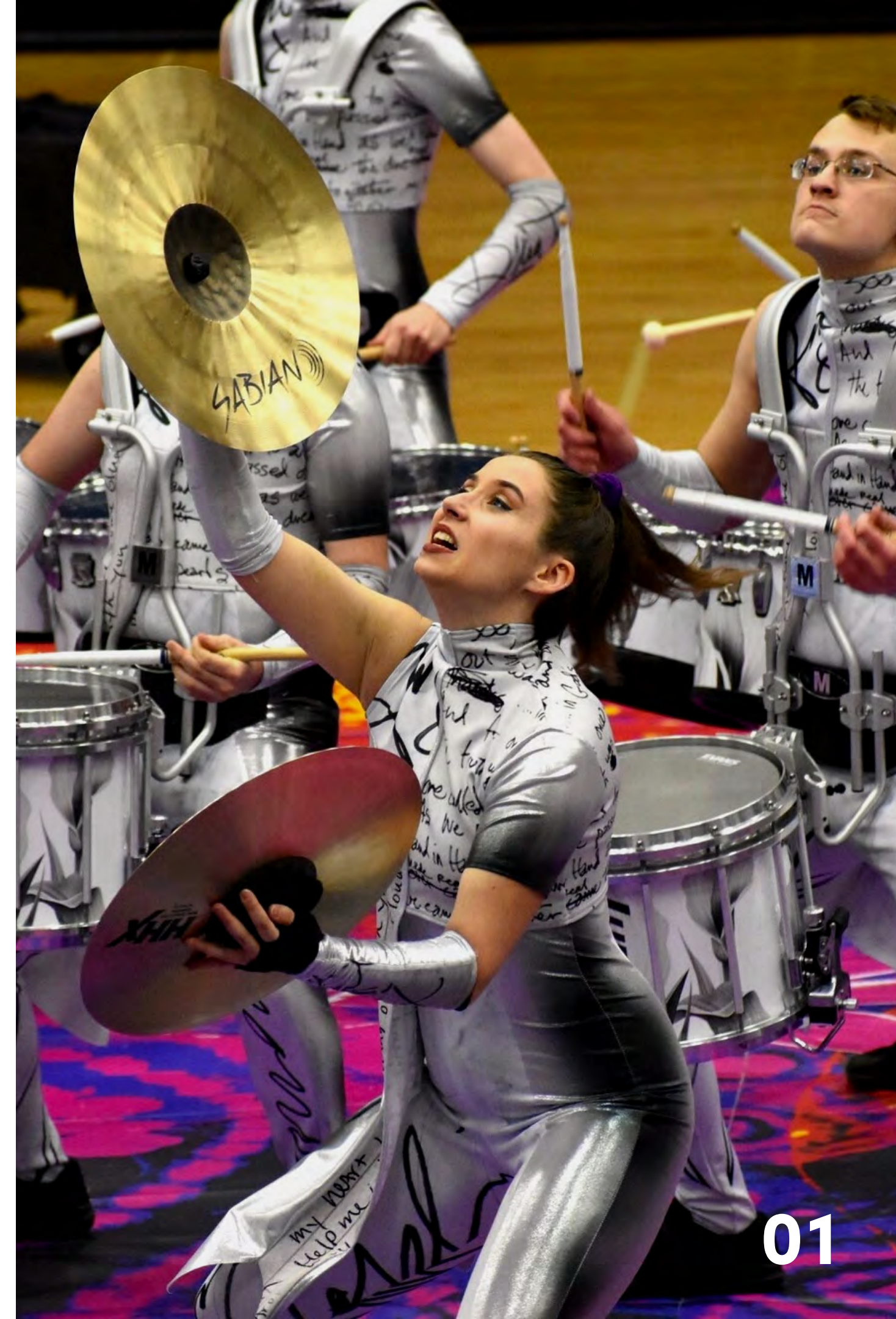
SABIAN EDUCATION

We are excited about the next stage of SABIAN education. The educational world is changing around us and we will be the company that continues to move forward. We thrive on inventing new sounds, new colors, and crafting the finest instruments on the planet.

"We want to help musicians create, help students innovate, and help teachers educate around the globe."

Mark Reynolds

National Director of Sales & Education/School Music Division



WHAT MAKES THE SABIAN SOUND?

THE PROFILE

As the actual of the cymbal becomes higher towards the bell, the pitch of the cymbal becomes higher with increased brightness in tone.

THE LATHING

The AA & HH models are crafted with a traditional lathing process resulting in a thicker ridge to create a broad, singing tone. The AAX, HHX, & Artisan is crafted with a pinpoint lathing process which relieves tension allowing it to respond faster and sound more modern.

THE BELL

A larger bell will generally produce more rich overtones resulting in a longer sustain. A smaller bell will result in a quicker speaking sound from the cymbal.

THE HAMMERING

Hand hammering creates a cymbal that can be individually shaped to be warmer and darker in tone. The actual size of the hammering affects how the sound waves travel through and around the cymbal.

THE WEIGHT

A heavier cymbal will produce more volume, increased ring, and a slightly slower response. A lighter cymbal will produce less volume, generate a quicker response, and have a faster decay

400 YEAR OLD ALLOY

20 BRONZE

80% Copper 20% Tin

B8 BRONZE

92% Copper 08% Tin

LETS TALK CYMBALS

ATTACK

The initial sound heard from striking. Small, thin cymbals have a fast attack whereas larger, thicker cymbals have a slower attack.

DRY

A dry cymbal does not produce a long sustaining sound and tends to have more clarity when played with a stick. A dry cymbal has more clarity and definition.

SUSTAIN

The length of time it takes for a cymbal to stop vibrating. The duration of sound a cymbal produces.

BRIGHTNESS

When a cymbal possesses a large percentage of high partials. Thick and or heavy cymbals are usually bright.

FAST

A fast cymbal responds rapidly and has a shorter sustain.

TIMBRE

The general sound characteristics of a cymbal.

CUT

When a cymbal can be clearly heard through an ensemble. Brighter cymbals produce more volume allowing the cymbal to "Cut" through the ensemble.

FUNDAMENTAL

The dominate pitch of any cymbal. you want your cymbals to have prominent partials more than the fundamental so that it does not interfere with the tonalities in an ensemble setting.

TRASHY

A raw and biting response of a cymbal. Very open and has the characteristics of a Chinese cymbal.

DARK

When a cymbal produces a large percentage of low partials. Thin and or light cymbals are typically dark in sound.

PARTIALS

Overtone or a series of pitches that are produced in addition to the fundamental. Every Cymbal will have a unique percentage of highs, lows, and mid range partials.

WARM

A warm cymbal blends more with an ensemble. Cymbals that are dark and or posses mostly low and mid range partials will general be thought of as warm.

THE SABIAN COLORS



HH - VINTAGE DARK

Traditionally hand hammered for increased musicality and complex tones.



AAX - MODERN BRIGHT

Designed for boosted brightness. This cymbal cuts through an ensemble and has a very wide dynamic range.



PARAGON - POWERFUL

Designed by Neil Peart to be explosive, powerful, and produce a wide dynamic range.



HHX - MODERN DARK

A dark tone and very complex. These cymbals will cut and project for most modern styles.



ARTISAN - TRADITIONAL

The most musically enriched cymbal we craft today. Rich, dark, and authentic tone.



XSR - BRILLIANT

Amazingly great tone for that is bright, sustaining, and a tremendous value.



AA - VINTAGE BRIGHT

Tight and controlled sound that is ideal for jazz ensembles.



FRX- FREQUENCY REDUCED

Designed for smaller rooms, churches, or studio gigs to cut down on the overtones produced.



B8X - BRIGHT

The B8X is bright sounding, durable, and extremely affordable for any musician on a budget.

SABIAN HAND CYMBALS



MARCHING BAND

Crafted cymbals designed to project in any size stadium or arena. SABIAN Marching Band cymbals are durable and produce a quality of sound that will cut through any ensemble on the field.



CONCERT BAND

Designed with the indoor concert band in mind and crafted to produce a well blended sound throughout the ensemble. All series of concert band cymbals will have a full sound and rounded tone.



SYMPHONIC

The Highest Quality hand cymbals on the market. Performed by some of the top symphonic artists and Orchestras around the world. The Artisan cymbals are simply the finest hand cymbals ever made.



SABIAN MARCHING BAND HAND CYMBALS

Quality and Price for Any Marching Ensemble



Paul Rennick

The Santa Clara Vanguard &
the University of North Texas

RECOMMENDS

ON A BUDGET



18" B8X MARCHING

#41822X

QUALITY & VALUE



18" XSR MARCHING

#XSR1822B

THE STANDARD



18" AAX MARCHING

#21822XC

THE ULTIMATE



18" HHX OVERTURE

#11855XOVN

SABIAN CONCERT BAND HAND CYMBALS

Quality and Price for Any Concert Ensemble



Mark Ford

The University of North Texas

RECOMMENDS

ON A BUDGET



18" B8X CONCERT BAND

#41821X

QUALITY & VALUE



18" XSR CONCERT BAND

#XSR1821B

THE STANDARD



18" AA VIENNESE

#21820

THE ULTIMATE



**18" HHX COMPLEX
ESPRESSIVO**

#11856XCN

SABIAN UNIVERSITY/SYMPHONIC HAND CYMBALS

Quality and Price for any Concert or Wind Ensemble



Hector Gil

Vista Ridge HS

RECOMMENDS

ON A BUDGET



18" AAX CONCERT BAND

#21821XC

QUALITY & VALUE



**18" HHX NEW
SYMPHONIC VIENNESE**

#11820XN

THE STANDARD



**19" HHX COMPLEX
ESPRESSIVO**

##11956XCN

THE ULTIMATE



**18" ARTISAN TRADITIONAL
MED HEAVY**

#A1855

CYMBAL GRIPS

THE CONCERT GRIP



STEP 1

The palm is placed over the strap with the strap forming a line from the second joint of the index finger to the first joint of the pinky finger



STEP 2

Curl the fingers around the strap.



STEP 3

The thumb is placed against the strap. The feel should be similar to that of holding a drumstick.

THE MARCHING GRIP



STEP 1

Hold the cymbal in a vertical position and put the hand through the strap up to the wrist.



STEP 2

Rotate the a 1/4 turn so that the thumb is pointing towards the cymbal.



STEP 3

Rotate the hand back a 1/4 turn until it is touching the bell and the strap is positioned between the thumb and the index finger.

HAND CYMBAL TECHNIQUE

THE BASIC CRASH

There are multiple ways to play hand cymbals in order to create a well produced sound. The important aspect is to maintain a similar motion in both hands. Also remember that the point of contact when making a proper cymbal crash is to strike each plate off center by approximately 3/4". This will greatly reduce the risk of producing a "popping" sound.



STEP 1

Hold the cymbals together near the chest at a slight angle.



STEP 2

Hold the cymbals slightly apart in preparation for the crash.



STEP 3

Drop the top cymbal onto the bottom, while gently tossing up the bottom cymbal. Either hand may be on top. Allow gravity to do the work for you.



STEP 4

After the initial sound, pull the cymbals apart in the direction from which they come.

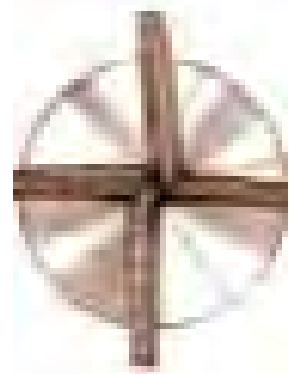
TYING CYBMAL STRAPS

Hand cymbals should be equipped with SABIAN leather straps or the SABIAN heavy duty nylon straps.



STEP 1

Pull both ends of the straps through the cymbals



STEP 2

Lay each strap tab down with rough side up.



STEP 3

Take opposite tails and fold towards each other vertically



STEP 4

Take one horizontal strap and fold and loop through one of the vertical tail loops.



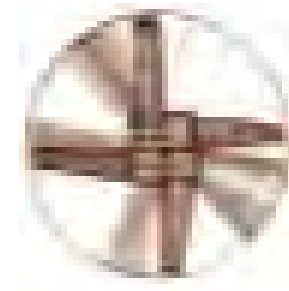
STEP 5

Take the last horizontal strap and feed through the last vertical tail loop.



STEP 6

See pic below as you have just created a square knot.



STEP 7

Pull each tail evenly to tighten the knot and secure in place.

SABIAN SUSPENDED CYMBALS



VINTAGE BRIGHT

The AA and AAX series suspended cymbals speak amazingly well with a bright color for any middle school or high school ensemble.



MODERN DARK

The HH and HHX series suspended cymbals are designed to give the ensemble a dark, rich, sustaining color that blends with the high school or wind ensemble program.



ARTISAN

The Artisan Suspended cymbals are simply the best sounding suspended cymbals made in the world today. Musically rich and crafted to blend perfectly for that mature sounding percussion ensemble or symphony.



SABIAN SUSPENDED CYMBALS

Quality and Price for any Percussion or Wind Ensemble




Thomas Burritt
The University of Texas
RECOMMENDS

XSR SUSPENDED




18" XSR
##XSR1823B

AA / AAX SUSPENDED



18" AA MOLTO SYM
#21889




18" AAX SUSPENDED
#21823X

HHX SUSPENDED




17" HHX COMPLEX
#11723XCN

ARTISAN SUSPENDED



16" ARTISAN
#A1623



18" ARTISAN
#A1823

BELLS, CHIMES, AND EFFECTS

SABIAN makes a sound, color, or effect for every musical situation.



10" XSR MINI-HATS

#XSR1031B



7" ALU BELL

#AB7



12" ICE BELL

#51299



8" CHOPPER

#CH08



FINGER CYM HEAVY

#50102



ALUMINUM BAR CHIMES

#61174A--24

SABIAN CROTALES



" SABIAN crotales are simply the best sounding crotales on the market."

Paul Rennick

The University of North Texas & Santa Clara Vanguard



CROTALES LOW OCTAVE

#50403L

SABIAN crotales always come complete with mounting bar included



CROTALES HIGH OCTAVE

#50403H



CROTALES HARD SHELL CASE

#61139N

Hard shell case with fully removable lid protects like nothing else on the market

WHY SABIAN CROTALES?

The Difference is in the Craftsmanship

SABIAN FINE TUNING

Our crotales have always been incredibly in tune but now they are absolutely perfect. We have dialed in the harmonics to allow the disc to speak with a true pitch.

OTHER BRANDS

The other brands have left this harmonic un-tuned and the result is the harmonic you hear is a minor 9th. Not in tune and not setting up the rest of the octave to speak clearly.

HOW DID WE DO IT?

The first harmonic on a crotale disc is extremely important and we worked with tuners from all over the world to develop a system that will allow us to produce an overtone that is a full octave above the fundamental.

THE COMBINATION

Putting together the extreme care in tuning, the sleek design, packaging the crotales with the bar, combined with the price makes our crotales the most sought after in the percussion community.



THE NEXT GENERATION OF TRIANGLES



6" B8 BRONZE

High Quality B8 Bronze with amazing overtones.

#61134-6B8

\$199.99



6" HAMMERED B8 BRONZE

Clear overtones that will cut through the ensemble while making it very easy for the performer to play.

#61135-6B8H

\$82.99



6" CENTER HAMMERED

Meticulously tuned and crafted for the finest sound on the stage today.

#61135-6B8CH

\$119.99



CYMBALS FOR THE DRUM-SET

The ability to bring great quality sounding cymbals to your jazz band, pep band, or home kit is crucial to the overall sound of the drumset. Medium weight ride and Hi-hat cymbals tend to work best for most playing situations. However, if you want fast and explosive you might want to move towards thin or medium thin weighted cymbals. SABIAN offers the largest variety of drumset cymbals for any musical situation.

**Want to get specific?
Try the intuitive SABIAN Sound Calculator**

sabian.com/sound-calculator

ARE YOU A DRUM-SET TEACHER?

Join a network of drum set educators from around the world designed to help you with insights, educational materials, and inspiration for you and your students

sabianed.com



RECOMMENDATIONS

A Versatile Setup for any Program



**HHX 14" MEDIUM
HI-HATS**

#11402XMN



**HH 10" DUO
SPLASH**

#11065



**AAX 21" RAW BELL
DRY RIDE**

#22172X



**AAX 16" MEDIUM
CRASH**

#21608XC



**AAX 18" X-PLOSION
FAST CRASH**

#21885XB

MUST HAVE ACCESSORIES

CYMBAL STRAPS

NYLON CYMBAL STRAPS

#61015PR

QUALITY LEATHER CYMBAL STRAPS

#61002

PREMIUM LEATHER CYMBAL STRAPS

#61002X



CONCERT/PERCUSSION ENS.

TRIANGLE CLIP

#61122

TRIANGLE STRIKER SET (3 SIZES) W/ BAG

#61131

CROTALE/SUS CYMBAL BOW

#61132



GONG ACCESSORIES

LARGE GONG STAND

#61006

ECONOMY GONG STAND W/WHEELS

#SD40GS

ECONOMY GONG STAND

#SGS40



MUST HAVE ACCESSORIES

CYMBAL PADS & BAGS

QUALITY LEATHER
CYMBAL PADS

#61001

STANDARD CYMBAL BAG

#61008-22"



SUSPENDED CYMBAL ADDITIONS

SUSPENDED MALLETS

#61125

GOOSENECK SUS.
STAND TOP

#61111NP

GOOSENECK
SUS.STAND W/BASE

#SSCYM2



QUIET TONE PRACTICE PADS

10" QUIET TONE PAD

#QT-10SD

14" QUIET TONE PAD

#QT-14SD



OUR COLLEGIATE MARCHING EDUCATORS

Our goal is to partner with the very best artists, educators, and composers in the world of marching percussion. Paul Rennick of the University of North Texas & the Santa Clara Vanguard, Kevin Welborn of the University of Alabama, Sandi Rennick of Texas A&M Commerce & the Santa Clara Vanguard, and Brian West of Texas Christian University are just a few of the amazing educators that make up the SABIAN family of educators.



Paul Rennick

North Texas & The Santa Clara Vanguard



Kevin Welborn

The University of Alabama



Sandi Rennick

Texas A&M Commerce & The Santa Clara Vanguard



Brian West

Texas Christian University

OUR HIGH SCHOOL EDUCATORS

The high school educator is where the most development happens. The SABIAN family of high school educators are in a league all of their own. They teach at the top high school programs and turn out some of the finest musicians in the country. Joe Hobbs at Vandergrift HS, Joe Woodie at Mason HS, Clay Jasper at North Shore HS, and Tyler Sammons at Westlake HS are just a select few of educators that complement the SABIAN family of high school educators. These educators demand the very best from their students and demand the very best instruments for their programs. These artists choose SABIAN because they demand



Joe Hobbs

Vandergrift High School



Joe Woodie

Mason High School



Clay Jasper

Pearland High School



Hector Gil

Vista Ridge High School

THE BEST COLLEGE STUDIO PROGRAMS

The SABIAN college educators have the best studios in the country. The most talented percussionists in the country want to be a part of their esteemed programs. Mark Ford at the University of North Texas, Dr. Paul Buyer at Clemson University, James Babor of the University of Southern California, and Dr. Thomas Burritt from the University of Texas are just a few examples of the amazing educators in the SABIAN family.



Mark Ford

University of North Texas



Dr. Scott Herring

University of
Southern California



Dr. Thomas Burritt

University of Texas



James Babor

University of
Southern California

PRESTIGIOUS ORCHESTRAL ARTISTS

The symphony orchestra demands a great deal from their players and the SABIAN family of orchestral percussionists demand a great deal from their instruments. SABIAN offers the widest range of sounds and colors for today's demanding performers. You can hear the difference on stage with Brian Del Signore with the Houston Symphony, Tony Edwards with the Austin Symphony, Cameron Leach with the Columbus Symphony, and Chris Deviney of the Philadelphia Orchestra.



Brian Del Signore

The Houston Symphony



Tony Edwards

The Austin Symphony



Cameron Leach

The Columbus Symphony



Chris Deviney

The Philadelphia Symphony